



# Prospects for the Development of Patriotism in Students in the Educational Process

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**Abstract:** This article highlights the thoughts of our ancestors about patriotic education and the development of patriotic qualities through artpedagogics using cora-events, modern approaches and various tools aimed at developing a sense of patriotism of young people in our country today.

**Keywords:** Homeland, Patriotism, Self-Sacrifice, Spiritual Heritage, National Pride, National Consciousness, National Prestige, Loyalty, Courage, Valor, Discipline, Ingenuity, Artpedagogics, Perseverance, Faith, Responsibility



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## Introduction

Patriotism is connected by going to the ancient history and spiritual sources of our national heritage. In particular, the study of issues related to the promotion of military patriotic ideas in the context of ethics is relevant in the literary monument "Avesto", in heroic epics such as "Goroglu", "Alpomish", in socio-moral pandomas such as "Temur tuzuklari", "Mahbub ul-qulub", "Turkic Gulistan or ethics". Because, the formation of moral qualities in young people, such as pride, honor, honor, trust and loyalty, directly turns into realism on the terms of military patriotism. It is necessary to note that in the moral values of the Uzbek people, military patriotism is valued as a virtue inherent in individuals who are able to show a deep respect for the history of the country, fate, examples of self-sacrifice in the path of defense of the motherland. This feeling is a philosophical category that has not lost its position throughout the periods, even because it is formed on the basis of moral concepts such as "love", "trust", "loyalty" and takes a deep place in the hearts of people (Ktitorov, 2023). Patriotism is glorified in all sources relating to the spiritual heritage of the Uzbek people for its incorporation of moral, qualities such as unification, orientation, addition, mobilization.

## Methodology

In our country, it was established as an important task to improve the quality of education, to train comprehensively competitive personnel, to clarify the didactic parameters of the development of high patriotic qualities in students. In the concept of development of the higher education system of the Republic of Uzbekistan until 2030, the issue of “strengthening spiritual and moral content in higher education, educating young people in the spirit of patriotism on the basis of respect for national values, humanism and high spiritual ideas, further developing work on strengthening immunity against foreign ideas and ideologies” was established as an important task. This entails clarifying the pedagogical and psychological characteristics of the development of patriotism in students through artpedagogy, improving the content, stages, model, technology and methodological conditions for the implementation of this process.

As president of the Republic of Uzbekistan Shavkat Mirziyoyev noted: “what is the solid ground of Independence? First of all, patriotism, knowledge, spirituality. In our society, we need to strengthen such a patriotic spirit, the spirit of gratitude.” These ideas make it necessary for representatives of the pedagogical sphere to carry out high tasks related to the phenomenon of patriotism. In particular, it requires the development of the skills of the student-youth to correctly determine the high purpose of their daily life, behavior, education and life in general. Reflecting on the courage of patriotism, it is necessary to memorialize dozens of great thinkers such as Moses al-Khwarazmi, Ahmad al-Fergani, Abu Nasr al-Farabi, Abu Mansur as-Samarqandi, Abu Rayhon Beruni, Abu Ali ibn Sino, Abul Fazl an-Nasafi, Mahmud az-Zamakhshari, Abdul Kohir Jurjani, Fakhridin ar-Rozi, Murzo Ulugbek.

In the correspondence of Hazrat Alisher Navoi, a line is quoted: “Elga qo’shilg’on esh (sharik) topti”. In fact, there is no real happiness outside the homeland. A person achieves his happiness with his honest work only if he is hot-tempered. For the sake of harmony, the homeland within the Motherland is not a place other than the family. Great turkologist and educator N.Ilminsky's view that Alisher Navoi was “the only and most ambitious warrior in the struggle for his native language” was that of the European geographer M.Belin's comments about Alisher Navoi's services that “Navoi has given rise to patriotism by appealing to the national language and justifying it beyond rejection” are truly instructive. In the opinions of the A.Ibrahimov, H.Sultanov, N.Juraevs: the feeling of the motherland means to love, respect, appreciate and confess the people who are its owners. Homeland means the past, present and future of this people. This is his culture, spirituality, enlightenment, language, religious character, golden heritage left behind by his ancestors, pure blood flowing in his veins, passing from ancestor to generation, important milestones in his history, his struggle for the purpose of building a great state. The current Uzbek patriotism is a direct continuation of the work of our ancestors creativity, which has advanced the development of our people. We love our homeland, it is like a clear air that we breathe calmly for us (Pelikh, 2022). There is no life without air. Love for the motherland

is an original manifestation of patriotism. Being a child worthy of the motherland, a thoughtful perception that we are closely connected with the ancient soil, a true childish attitude to it, a return to the motherland as a facial contribution if something is received from it, is a manifestation of understanding and ardor (Guo, 2023).

## Result and Discussion

Rejoicing in the successes achieved by our country in every field, grieving for its fate, pride in its nationality, Mother Earth, monuments of antiquity and great, achievements in science, culture and art, sports, material and spiritual resources and immortal values as eyebrows, and eagerly convey to the next generation-all this is patriotism. The development of a sense of patriotism in the student-youth was analyzed as one of the important, irrefutable urgent tasks of raising children in the spirit of love and devotion to the motherland (Teryaeva, 2024).

Today, measures for the development of ideological immunity to the influence of foreign ideas and negative views in their hearts on the basis of the harmony of art and education are not systematically organized and monitoring the effectiveness of organized measures in this regard is not sufficiently carried out (Wen, 2022). It was also noticeable that a certain mechanism of spiritual and educational, educational activities aimed at patriotism was not established.

At the same time, national values, threats to the culture and self of peoples, attempts to instill foreign ideas, ensuring that in rapidly developing conditions of increasing globalization processes, young people do not become the most vulnerable, set educators a wide range of systemic-educational-preventive tasks (Wang, 2020). Literature analysis, based on the views advanced by research scientists, can be defined as the concept of "development of patriotism in students": "the development of patriotism in students is a purposeful process aimed at content knowledge, skills and qualifications on the basis of the qualities of continuous spiritual education through cognitive-motivational, active, reflexive-evaluative, spiritual-educational, emotional-valued components of patriotism in students

**Structure for the development of patriotism in students**

Components	Means
Cognitive-motivational	Awareness of the need of students to know their rights and obligations, understanding the importance of these knowledge, expressing their attitude towards them, knowing the norms of behavior and realizing the importance of mastering certain methods of interaction.
Active	To make the right goal of loving the motherland, making a worthy contribution to its prosperity and development, to correctly plan the actions of its activities, to perfectly master the norms and methods of constructive interaction. Respect the norms of national legislation and ensure their unconditional implementation.
Reflexive-evaluator	To be able to understand and evaluate their relationship by students in a new way, to logically express their experience for assessment and justification, to show inference, generalization, analogy, ability to compare and evaluate, to be able to understand and evaluate their own behavior, internal state, feelings, reasoning in preparation for patriotism, to realize their circle of knowledge, to see their own achievement.

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Spiritual-educational	The deep understanding of the essence of national and universal values by students as a free person, the comprehensive mastery of democratic principles and the foundations of civil society, the ability to harmoniously see personal and nationwide interests, unlimited loyalty to the ideas of independence, love for the motherland, the formation of a great and noble spirit of faith, courage and dedication to the
Emotional-valued	The fact that students appreciate the scientific and educational heritage of our national values and great thinkers, understand the humanitarian ideas of Education, rely on their own right, opportunity and will, become the founder of their destiny as a truly patriotic person, become its active participant in the updates taking place in the country, the meaning and essence of socio-political, economic reforms.

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The development of patriotism in students requires a number of methodological conditions: teaching students the technology of educational and educational activities related to patriotism; application of differentiated practical tasks to the educational process, which requires the accounting, analysis (differentiated cognitive style) and generalization (integrated cognitive style) of individual characteristics related to art pedagogy in the perception of information by students in the educational process; the use of practical, software tools aimed at art and artistic-creative activities in the educational process (Chong, 2022).

The development of patriotism in students through art pedagogy in turn is associated with the manifestation of social relations, national and universal values, unlimited love for their country, which expresses the student's readiness to fight with an uncompromising attitude towards foreign ideas, ignorance in terms of orientation towards personal value, characterized by the student's ability to consciously perceive, analyze, evaluate information, taking into account (Saenko, 2020).

In order to determine the development of patriotism in students, to assess the formation of ideological immunity to "popular culture" and alien ideas, a seminar session based on the method of role-playing games of stage performances on the subject "Art pedagogy" was organized with students, discussions were held in conversation and cooperation. Texts related to information threats to our art and culture, which form the basis of patriotism, were selected. In the content of these texts, manifestations of disproportionate behavior were expressed in the social norms established by society. Within the framework of the study, the development of a pragmatic, practical-pedagogical model was set as a goal. This type of model helps students to harmoniously compose the educational process and the field of art (cinema, theater, painting, sculpture and artistic-creative activity), search for means of managing the process of development of patriotism, and also, as a model subject, to reflect the functions of managing the studied processes that allow achieving the difference between the initial and final state of (Kamalova, 2023).

## Conclusion

The First President Islam Karimov, in his book “High spirituality–invincible strength”, extensively touches on the upbringing of a perfect person, noting: “it is necessary that any parent, teacher and coach, in the person of each child, first of all, see the individual. Based on this requirement, we must accept that raising our children as perfect people with independent and broad thinking skills, living consciously, should be the main goal and mission of the educational and educational sphere”. It can be seen from this that it is necessary for us educators to form in them such important characteristics as high responsibility and responsibility for the fate of their country and people, based on the goals and main tasks set out in the decisions and laws issued by our state, as well as loyalty of youth to the Constitution and military duty. First of all, the development of feelings of love for national values, the nature of the Mother Earth, National Folk Art, the artistic culture, history of the East. As the main resource in this regard, through the means of Artpedagogics, to introduce literature, fine arts, music, theater and other types of film art, rich in national traditions, that is, to take our country to national performances and museums, which reflect the past and modern way of life of the Uzbek people. With this, students should be entrusted with their love for their people and their country. The totality of these and through these means, a goal is achieved aimed at the development of patriotism.

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